

Nancy Lynn Leary

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Costume Design

2019-2020

New York Live Arts, Berlin

Beautiful Monsters - Karole Armitage, Director/Choreographer

Manhattan School of Music

Martha - Jay Lesenger, Director

Boston Lyric Opera

Hansel and Gretel - Shura Baryshnikov, Director

Boston Baroque

Ariodante - Sam Helfrich, Director

Commonwealth Shakespeare Co.

The Tempest - Steve Maler, Director

2018-2019

Commonwealth Shakespeare Company

Blue Kettle and Here We Go - Bryn Boice, Director

New York Live Arts

You Took A Part Of Me - Karole Armitage, Director/Choreographer
(Costumer)

New England Conservatory

The Marriage of Figaro - Josh Major, Director

Glimmerglass Festival, Opéra Royal Château de Versailles

The Ghosts of Versailles - Jay Lesenger, Director

Harbor Stage Company

Three Sisters - Robert Kropf, Director

2017-2018

Boston Lyric Opera

Schoenberg in Hollywood - Braham Murray, Director

Louisiana State University
Cunning Little Vixen - Dugg McDonough, Director

New Repertory Theatre
Two Jews Walk Into a War - Will Lebow, Director

Boston Lyric Opera
Trouble in Tahiti - David Schweizer, Director

Amazon Original Series
The Marvelous Mrs. Maisel - Donna Zakowska, Designer
(Additional Background Design)

Boston Children's Theatre
On The Verge - Burgess Clark, Director

2016-17

Boston Lyric Opera
Burke and Hare - David Schweizer, Director

Mannes Opera
Vanessa - Jay Lesenger, Director

Commonwealth Shakespeare Company
Our American Hamlet - Steve Maler, Director

Utah Opera
The Long Walk - David Schweizer, Director

2015-16

Commonwealth Shakespeare Company
Loves Labour's Lost - Steve Maler, Director

Louisiana State University
The Rake's Progress - Dugg McDonough, Director

Boston Lyric Opera
Greek - Sam Helfrich, Director

Magical Designs for Mozart's Magic Flute
Exhibition, Lincoln Center for the Performing Arts, Kent State University

2014-15

Opera Saratoga/ American Lyric Theater
World Premier of *The Long Walk* - David Schweizer, Director

The Julie Harris Theatre - WHAT
Time Stands Still - Michael Unger, Director

Boston Lyric Opera
La Boheme - Rosetta Cucchi, Director

The Julie Harris Theatre -WHAT
World Premier Moby Dick - Chris Ostrom, Director

New England Conservatory
Cosi fan Tutte - Josh Major, Director

2013-14

Actor's Shakespeare Project
The Cherry Orchard - Melia Bensussen, Director

Virginia Opera
Ariadne auf Naxos - Sam Helfrich, Director

New Repertory Theatre
On The Verge - Jim Petosa, Director

Suffolk University's Modern Theatre
A Midsummer Night's Dream - Marilyn Plotkins, Director

Boston Lyric Opera
Le Vin Herbe - David Schweizer, Director

Commonwealth Shakespeare Company
Twelfth Night - Steven Maler, Director

2012-13

Boston Lyric Opera
The Magic Flute - Leon Major, Director

Knife Edge Productions New York
Owned - Sam Helfrich, Director

Commonwealth Shakespeare Company
Two Gentlemen of Verona - Steve Maler, Director

The Shakespeare Theatre of New Jersey
Oliver Twist - Brian Crowe, Director

The Modern Theatre
The Last Will - Robert Brustein, Steve Maler, Directors

Suffolk University Theatre
Fab! (or whatever) - Wes Savick, Director

Boston Lyric Opera and Royal Opera House of London
Clemency - Andrew Eggard, Director

Suffolk University Theatre
The Crucible - Judith Braha, Director

2010- 12

Knife Edge Productions New York
Tape - Sam Helfrich, Director

Shakespeare Theatre of New Jersey
Comedy of Errors - Jason King Jones, Director

The Pittsburgh Symphony
The Messiah - Sam Helfrich, Director

Weston Playhouse
A Funny Thing Happened On The Way To The Forum - Tim Fort, Director

Boston Lyric Opera
MacBeth - David Schweizer, Director

New Repertory Theater
The Last Five Years - Jim Petosa, Director

Opera Boston
Fidelio - Thaddeus Strassberger, Director

Boston Conservatory
Don Giovanni - Jonathan Pape, Director

Suffolk University
Anything Goes - Marilyn Plotkins, Director

Boston Lyric Opera
The Emperor of Atlantis - David Schweizer, Director

2009- 10

Actors' Shakespeare Project
Othello - Judith Epstein Fisher, Director

Weston Playhouse
Damn Yankees - Malcolm McEwen, Director

Boston Lyric Opera
Turn of the Screw - Sam Helfrich, Director

Opera Boston
The Nose - Julie Pelzner, Director

E Sawyer Productions
Our American Cousin - Carol Charnow, Director

Chautauqua Opera
A Cunning Little Vixen - Jay Lesenger, Director

Suffolk University Black Box
Blood Wedding - Marilyn Plotkins, Director

IHI& Suffolk University, Nashville
Hippocrates is Out - Robert Brustein, Director

Boston Music a Viva
Living Statues - Nicholas Deutsch, Director

Opera Boston
Der Frieschutz - Sam Helfrich, Director

2008-09

Juilliard Opera, Lincoln Center
La Finta Gardineria - Jay Lesenger, Director

American Repertory Theatre Institute
The Lacy Project - Scott Zigler, Director

Chautauqua Opera
Werther - Jay Lesenger, Director

Opera Boston
Semele - Sam Helfrich, Director

Suffolk University
Hair - Marilyn Plotkins, Director

Opera Boston
The Pearl Fishers - James Marvel, Director

North Shore Music Theater
A Christmas Carol - John Kimball, Director

Opera Boston
Mahagonny - Sam Helfrich, Director

2000-08

American Repertory Theatre Institute
Expats - Jonathan Carr, Director

Chautauqua Opera, Mobile Opera
The Crucible - Jay Lesenger, Director

Boston Theater Works
Homebody Kabul - Jason Southerland, Director

Orlando Shakespeare Festival
Merry Wives of Windsor - Tony Samotes, Director

Opera Boston
La Clemenza Di Tito - Brad Dalton, Director

New Repertory Theater
Permanent Collection - Adam Zadler, Director

Orlando Shakespeare Festival
Richard III - Jim Helsingher, Director

MTV (pilot)
Roller Palace - Paul Schneider, Director

New Repertory Theater
Into the Woods - Rick Lombardo, Director

Chautauqua Opera
Vanessa - Jay Lesenger, Director

Orlando Shakespeare Festival
Henry IV - Russell Treyz, Director

Opera Boston
Lucrezia Borgia - Jay Lesenger, Director

Orlando Shakespeare Festival
A Midsummer Night's Dream - Jim Helsingher, Director

Opera Boston
The Consul - Daniel Gidron, Director

1993-99

Northshore Music Theatre
Hamlet - Jim Helsingher, Director

Madhorse Theatre
Keely and Du - Michael Rafkin, Director

NorthShore Music Theatre
The Tempest - Russell Treyz, Director

Madhorse Theatre
Keeping Tom Nice - Michael Rafkin, Director

NorthShore Music Theatre
A Christmas Carol - Greg Ganakas, Director

Madhorse Theatre
The Marriage of Bette and Boo - Michael Rafkin, Director

Northshore Music Theatre
A Midsummer Night's Dream - Diego Arcinegas, Director

New Repertory Theatre
American Buffalo - Rick Lombardo, Director

Awards

IRNE (Costume Design) *Into the Woods*, New Repertory Theatre, Directed by Rick Lombardo

Elliot Norton (Best Production) *Permanent Collection*, New Repertory Theatre, Directed by Adam Zadler

References

Available by request